

Flights of Fancy

the Soaring Imagination of
Nancy Callan



***M**y work explores the notion of play as an important component in creativity. It is also a dialogue with the challenging medium of blown glass. I am influenced by the bright colors and inflated shapes found in comic books and toys, and by the playful spirit of the unconscious mind. While creating each piece, I try to balance the fluidity of hot glass with the sense of wonder and fun I felt the first time I gathered from the furnace. I believe play is essential not only for the artist but for everyone. When we daydream or play games, we return to our childlike state of mind, where we are free to explore and imagine. This simple joy is a counterweight to our busy lives, and is central to my artistic process.*

~ Nancy Callan

PALE FIRE CLOUD
2011 17.5 x 17.5 x 7"





Colorful spinning tops, magically fantastic clouds and bold perfect orbs are part of the repertoire of the forms that embody the vibrant and upbeat world of Nancy Callan's art. Guided by her vivid imagination and memories of childhood, Callan combines varied patterns with her palette to create fanciful forms; eliciting a firm and resolute affirmation of joy for her art and life. The work elicits a smile, yet at the same time a sense of awe at the balance of simple complexity.

Through her dedication to the glass medium and her art, Nancy Callan has achieved a high level of technical expertise. Callan has essentially created her own language through her interpretation and investigation of cane techniques derived from the tradition of Venetian glass. She has incorporated this practice with her personal iconography to create unique work that is a reflection of American culture.

~ Jim Schantz and Kim Saul, 2011

MOROCCAN CLOUD
2011 16.5 x 16 x 7"



PAPILLON ORB
2010 15 x 15 x 15"



BLUE CURRENTS ORB
2011 12 x 12 x 12"



MIDNIGHT CLOUD
2011 13.5 x 17.5 x 7.5"



TIGER'S EYE ORB
2010 15.5 x 15.5 x 15.5"



COGNAC CLOUD
2011 18.5 x 21 x 8"





FLAMINGO CLOUD
2010 14 x 18.5 x 8"



PINK MARTINI TOP
2011 11 x 14.5 x 11.5"



NANCY CALLAN

EDUCATION

1999-2000 Lino Tagliapietra, Venetian Techniques,
Haystack Mountain School of Crafts, Deer Isle, Maine

1996 Bachelor of Fine Arts, Massachusetts College of
Art, Boston, Massachusetts
Lino Tagliapietra, Advanced Glassblowing, The Studio,
Corning, New York
John Brekke, Graal Techniques, The Studio, Corning,
New York

PUBLIC & PRIVATE COLLECTIONS

Museum of Glass, Tacoma, Washington
Wheaton Village Museum of Glass, Millville, NJ
Corning Museum of Glass, Corning, New York
Sir Elton John, Atlanta, Georgia
Melvyn and Rosalind Pole, Seattle, Washington
Stephen and Shelly Powell, Danville, Kentucky
Lino and Lina Tagliapietra, Seattle, Washington
Ann Hauberg, Seattle, Washington

Teaching Assistant to:

Ling Tagliapietra, Venetian Techniques, The Studio,
Corning, New York
Lino Tagliapietra and Ben Edols, Pilchuck Glass School,
Stanwood, Washington
Josiah McElheny, Venetian Techniques, Pilchuck Glass
School, Stanwood, Washington

Instructor:

Haystack Mountain School of Crafts, Deer Isle, Maine
Beginning Glassblowing, The Studio, Corning, New
York
Advanced Glassblowing, Pratt Institute, Seattle,
Washington

PROFESSIONAL EXPERIENCE

Hot Shop Assistant to:

Lino Tagliapietra, Seattle, Washington

Gaffer:

Museum of Glass, Tacoma, Washington
Pilchuck Glass School, Stanwood, Washington
Ginny Ruffner, Seattle, Washington

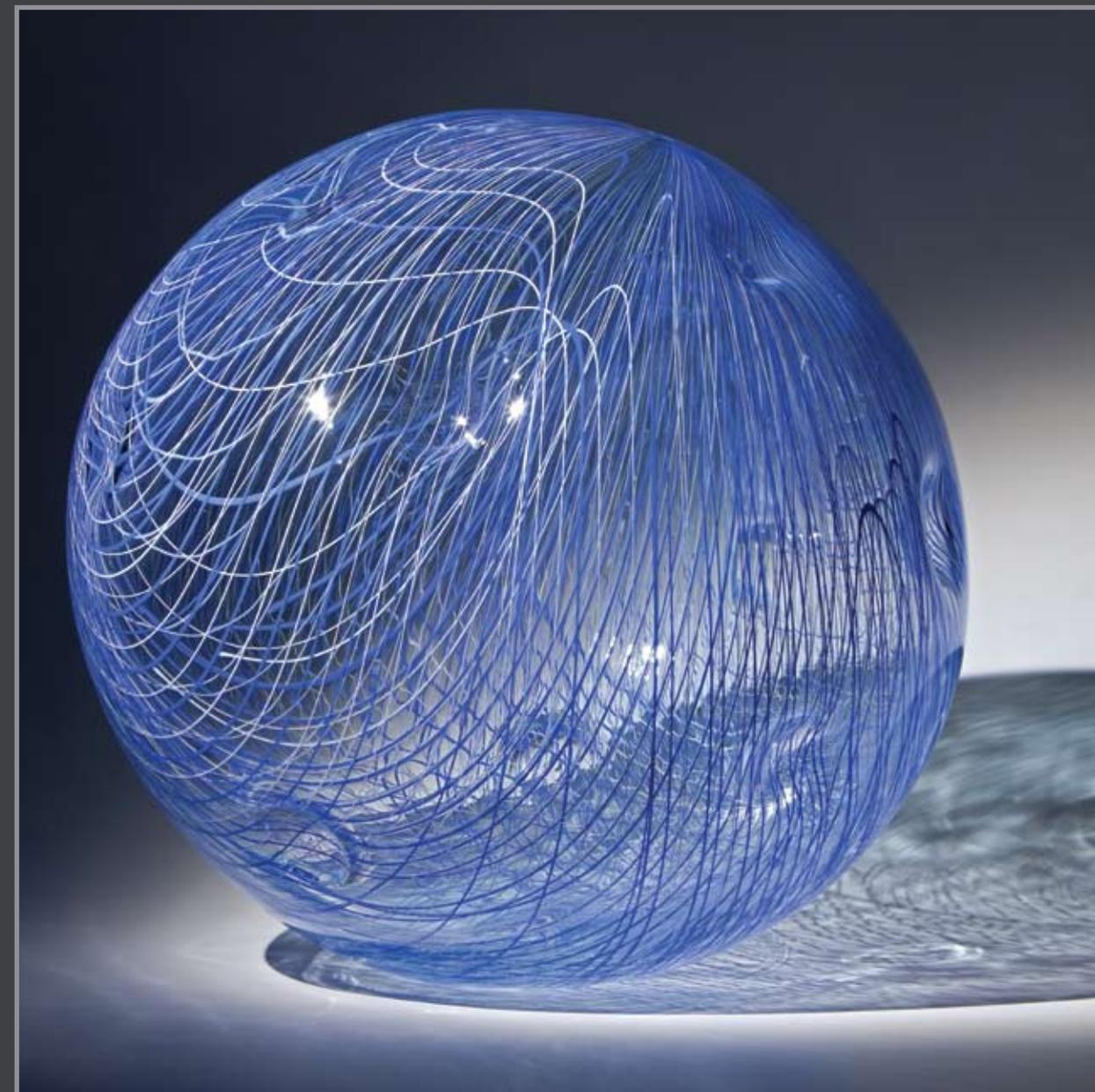
Featured Artist:

Museum of Glass, Tacoma, Washington

Visiting Artist:

Center College, Dansville, Kentucky

VELOCITY ORB
2011 16.5 x 16.5 x 16.5"





Flamingo Cloud

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CONTEMPORARY ART

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