



Catalog and Works list

# LINDSEY ADELMAN: *A REALM OF LIGHT*

TIWA Gallery  
86 Walker St, 5th Floor  
New York City

May, 2024

[sales@tiwa-select.com](mailto:sales@tiwa-select.com)



*Sitting Oil Lamp with base  
01, with Nancy Callan, 2024*

Unglazed stoneware, blown  
glass with metallic  
reduction, woven cotton  
wick

12.13 x 7.25 x 7.50 inches  
31 x 18 x 19 cms

4.76 kg  
Volume of liquid 1,892 ml

\$11,000.00

Single Edition



*Sitting Oil Lamp with base  
02, with Nancy Callan, 2024*

Unglazed stoneware, blown  
glass with black murrine,  
woven cotton wick

10.25 x 6 x 6.25 inches  
26 x 15 x 16 cms

2.34 kg  
Volume of liquid 946 ml

\$9,000.00

Single Edition





*Sitting Oil Lamp with base  
03, with Nancy Callan, 2024*

Unglazed Stoneware,  
blown glass with metallic  
reduction, woven cotton  
wick

9.5 x 6 x 6 inches  
24 x 15 x 15 cms

2.65 kg  
Volume of liquid 1,420 ml

\$9,000.00

Single Edition



*Sitting Oil Lamp with base  
04, with Nancy Callan, 2024*

Unglazed stoneware, blown  
glass with metallic  
reduction, woven cotton  
wick

9 x 10.75 x 7.75 inches  
23 x 27 x 20 cms

2.98 kg  
Volume of liquid 2,188 ml

\$11,000.00

Single Edition



*Sitting Oil Lamp with base*  
05, with Nancy Callan, 2024

Unglazed Stoneware,  
blown glass with murrine  
and 24k gold foil, woven  
cotton wick

8.5 x 6.25 x 6.25 inches  
22 x 16 x 16 cms

2.39 kg  
Volume of liquid 1,420 ml

\$9,000.00

Single Edition



TI  
WA

Lindsey Adelman:  
*A Realm of Light*



*Sitting Oil Lamp with base  
06, with Nancy Callan, 2024*

Unglazed stoneware, blown  
glass with metallic  
reduction, woven cotton  
wick

8.75 x 5.25 x 6.5 inches  
22 x 13 x 17 cms

2.34 kg  
Volume of liquid 946 ml

\$9,000.00

Single Edition



TI  
WA

Lindsey Adelman:  
*A Realm of Light*



*Sitting Oil Lamp*

Blown glass, woven cotton wick

7 x 5 x 6 inches  
18 x 13 x 15 cms

0.77 kg  
Volume of liquid 710 ml

\$3,500.00

Open Edition





*Suspended Oil Lamp*  
*Single*

Darkened brass chain,  
blown glass, woven cotton  
wick

5.5 x 4.25 x 3.75 inches  
145 x 11 x 10 cms

0.30 kg  
Volume of liquid 473 ml

\$3,500.00



*Suspended Oil Lamp Chandelier*

Darkened brass chain, blown glass,  
woven cotton wick

5.5 x 4.25 x 3.75 inches (each)  
145 x 11 x 10 cms (each)

2.72 kg (set)  
Volume of liquid 473 ml (each)

\$28,000.00





*Suspended Oil Lamp  
Double*

Darkened brass chain, blown glass,  
woven cotton wick

5.5 x 4.25 x 3.75 inches (each)  
145 x 11 x 10 cms (each)

0.92 kg (pair)  
Volume of liquid 473 ml (each)

\$7,000.00



*Suspended Oil Lamp  
Triple*

Darkened brass chain, blown glass,  
woven cotton wick

5.5 x 4.25 x 3.75 inches (each)  
145 x 11 x 10 cms (each)

1.36 kg (set)  
Volume of liquid 473 ml (each)

\$10,500.00



*Horny Thooks*

Cast in brass from hand shaped wax  
molds, Darkened brass with hand  
brushed patina

Small C-Hook: 1.5 x 2 inches  
Medium C-Hook: 2.25 x 2 inches  
Small S-Hook: 1.5 x 2.25 inches  
Medium S-Hook: 2 x 2.75 inches  
Large S-Hook: 2.5 x 3 inches

\$200.00 / each





## ABOUT LINDSEY ADELMAN

Lindsey Adelman has long been obsessed with illumination in all its forms. A light sculptor, her work treads the porous border between sculpture and design. In 2006, with the goal of transforming the ephemeral nature of light into something not merely tangible but enduring, she launched Lindsey Adelman Studio with her very first product, the Branching Bubble chandelier. Since then, she has explored the visual tension between organic and industrial forms in a number of disciplines, introducing boundary-challenging designs from an innovative palette of materials. Combining hand-blown glass with the strong industrial beauty of machine-milled components, her lighting creates radiant warmth while underscoring the drama of shadows and emptiness. In addition to the lighting systems developed within her highly collaborative studio, she has carved out LaLAB as an experimental space to explore the concept of illumination on an unexplored plane in the shape of one-off, limited edition, or private commissions. A graduate of RISD, her work has been shown at The Cooper Hewitt Design Museum, The Future Perfect, and Nilufar Gallery.

[www.lindseyadelman.com](http://www.lindseyadelman.com) | [@lindseyadelman](https://www.instagram.com/lindseyadelman)

## ABOUT NANCY CALLAN

Nancy Callan grew up near Boston, MA, working as a pizza-maker, band roadie and graphic designer before attending the Massachusetts College of Art (BFA 1996). A chance peek into the hot glass studio changed the trajectory of her life; she was entranced by the fluid, glowing material and the demanding choreography of working at the furnace. In 1996 she relocated to Seattle, WA to join maestro Lino Tagliapietra's glassblowing team, rising to a key position as his assistant and traveling internationally to teach and demonstrate the craft. Through this nineteen-year apprenticeship, Callan mastered the traditional Venetian glassblowing techniques that are the foundation of her innovative work with line, pattern and color. Since then, Nancy Callan has blazed a trail as an LGBTQ woman, helping to inspire, teach and mentor the next generation of diverse artists in glass.

Nancy Callan is represented by galleries throughout North America and her work is in the collections of the Museum of Glass (WA), Microsoft Collection, Chrysler Museum (VA), The Mint Museum (NC), Peabody-Essex Museum (MA), Barry Museum (VA), Corning Museum of Glass (NY) and the Shanghai Museum of Glass (China). A major solo exhibition, "Nancy Callan: Forces At Play", opens at the Museum of Glass in Tacoma, Washington in October 2024.

## ABOUT TIWA GALLERY

Celebrating the ever-evolving culture of craft, and the unexpectedness of the handmade, TIWA Gallery is a platform engaging with artists and makers who share an affinity for the handmade. Largely self-taught with the ability to work with locally-sourced materials, collaborators draw on traditional practices in their craft — but always as an embodied interpretation of their time, environment, and culture. Their works are tethered to their personal stories, elevating everyday functional objects as artifacts of human experience.

Founded in 2021 by Alex Tieghi-Walker, TIWA Gallery has showcased works in New York City, London and Los Angeles, has collaborated with Farago Gallery and Frieze, and opened their first permanent gallery space in New York's Tribeca district in Fall 2023. The platform has worked with artists including Dana Arbib, Simone Bodmer-Turner, Jim McDowell, Leo Kaspar, Minjae Kim, Deborah Needleman, Vince Skelly, and Nadia Yaron.

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